

25.

Majors airs varies
Pour la Flûte Traversiere
C Solos of Weiss. Ditto of Megger
Ditto of Geminiani

(U. 74.) Box A 8.4023

received of Harry Hansen Jan. 1959

Gieddes Samling I, 25



TERKELSKOV (Mezger)
14.02.1997. (21opt)

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Ecrit par Clavel

Le Duc

154-45-



[illegible]

Air de Danse de L'Anurage

Flûte

Violon

Allegro

The musical score is written for Flute and Violon. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegro*. The score is divided into three variations:

- 1^e Variation**: This section consists of two staves. The Flute part features a melodic line with many slurs and grace notes, while the Violon part provides a steady accompaniment of eighth notes.
- 2^e Varia.**: This section also consists of two staves. The Flute part has a more complex, rapid melodic line with many slurs, and the Violon part continues with a steady eighth-note accompaniment.
- 3^e Varia.**: This section consists of two staves. The Flute part features a very rapid, intricate melodic line with many slurs. The Violon part continues with a steady eighth-note accompaniment.

At the end of the third variation, there are two repeat signs labeled *1^e fois* and *2^e fois*.

This page contains a handwritten musical score consisting of ten staves. The notation is in a historical style, featuring treble and bass clefs, various note values, rests, and dynamic markings. The score is organized into three main sections, each marked with a '4.' and a 'Varia.' label. The first section (staves 1-4) includes a '4. 4. 4.' marking. The second section (staves 5-8) includes a '5. 5. 5.' marking. The third section (staves 9-10) includes a '6. 6. 6.' marking. The word 'Fin' is written at the end of the final staff. The manuscript shows signs of age, with some ink bleed-through and wear along the edges.

4. 4. 4. *Varia.*

5. 5. 5. *Varia.*

6. 6. 6. *Varia.*

Fin

Air de Blaise et Babet

Flûte

Lise chantait

Violon

This musical score is for a piece titled "Air de Blaise et Babet". It is written for two instruments: Flute and Violon. The score is in 2/4 time and begins with a treble clef. The Flute part is marked with a 4 and a sharp sign, indicating a key signature of one sharp (F#). The Violon part is marked with a 4 and a natural sign, indicating a key signature of one flat (Bb). The score consists of a main melody and two variations. The first variation is marked "1^e Variation" and the second variation is marked "2^e Variation". The score is written on ten staves, with the Flute part on the top staff and the Violon part on the bottom staff. The music is written in a style typical of 18th or 19th-century French music, with many sixteenth and thirty-second notes.

Handwritten musical score on page 5, featuring 12 staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music is characterized by complex melodic lines with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like *3.ª Varia* and *velli*. The notation is in an older style, with some ligatures and specific note heads.

4.^e Varia.

Flûte

Andantino

Violon

Air del Sig.^r Vioti

1^e Variation

The first system of musical notation for the first variation, consisting of two staves. The upper staff features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides a simpler harmonic accompaniment with eighth and quarter notes.

2^e Varia .

The second system of musical notation for the first variation, consisting of two staves. It continues the melodic and harmonic patterns established in the first system, with the upper staff maintaining its intricate texture.

The third system of musical notation for the first variation, consisting of two staves. It continues the melodic and harmonic patterns established in the first system, with the upper staff maintaining its intricate texture.

3^e Varia .

The fourth system of musical notation for the first variation, consisting of two staves. It continues the melodic and harmonic patterns established in the first system, with the upper staff maintaining its intricate texture.

The fifth system of musical notation for the first variation, consisting of two staves. It continues the melodic and harmonic patterns established in the first system, with the upper staff maintaining its intricate texture.

Volte

The sixth system of musical notation for the first variation, consisting of two staves. It continues the melodic and harmonic patterns established in the first system, with the upper staff maintaining its intricate texture.

4. *Varia.*5. *Varia.*6. *Varia.*

Flute

La Fougere

Andante

Violon

1. Variation

2. e. Varia.

This is a handwritten musical score for two instruments: Flute and Violon. The title "La Fougere" is written at the top. The tempo is marked "Andante". The score is divided into two sections: "1. Variation" and "2. e. Varia.". The Flute part is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The Violon part is written in bass clef with the same key signature and time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The paper is aged and shows some wear.



6^e Varia.

Flûte

La Simonete

Violon

*Allegretto**Volti*

Handwritten musical score for three variations of a piece. The score is written on ten staves, organized into three systems. Each system contains two staves. The first system is labeled "1^e Variation." and the second system is labeled "2^e Varia.". The third system is labeled "3^e Varia.". The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper is aged and shows some staining.

1^e Variation.

2^e Varia.

3^e Varia.

Handwritten musical score on page 13, featuring three variations of a piece. Each variation consists of two staves. Variation 4 is marked "4ª Varia." and Variation 5 is marked "5ª Varia.". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style with various musical notations such as notes, rests, and accidentals.

La bonne aventure

Flûte

allegro

Violon

Handwritten musical score for "La bonne aventure" for Flute and Violon. The score is written on ten systems of staves. The first system shows the Flute and Violon parts. The Flute part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Violon part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "allegro". The score includes various musical notations such as notes, rests, accidentals, and repeat signs. The first system is followed by a section labeled "1^e Variation" and then a section labeled "2^e Varia.". The score concludes with a final double bar line.

Handwritten musical score on page 15, featuring two systems of staves with treble and bass clefs, key signatures of one sharp (F#), and various musical notations including notes, rests, and dynamic markings.

The first system is marked *3^a Varia.* and the second system is marked *4^a Varia.* The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and dynamic markings like *Volli* (volume) and *ff* (fortissimo). The score concludes with a double bar line and repeat signs.

5.ª *Varia.*

6.ª *Varia.*

Fin.